

VITRO FESTIVAL ROMONT

18 - 19 April 2015

INVITATION

The Vitrofestival

The bi-annual Vitrofestival Romont has developed into a key event for everyone interested in the arts of glass or glasspainting. Following its launch in 2009, the subsequent successes of 2011 and 2013 have established the Festival as a recognised meeting point for all lovers of the glass crafts, including promoters and professionals from both Switzerland and abroad. The 4th Vitrofestival is programmed over two days, and is designed to promote contact and an interchange of ideas at all these different levels.

The weekend's activities will all take place within a confined area around the Museum, to encourage a friendly and festive atmosphere. A wide-ranging programme has been drawn up, to enable everyone at the event to encounter appealing or intriguing objects and experiences. The programme will be made available to participants in the 'Market' and the 'Gallery' for wider distribution.

The programme

- **Market**
- **Gallery**
- **Demonstrations**
- **Workshops for children**
- **Exhibitions**
- **Talks**
- **Vitrobistro**

Market

The Market (along with the Gallery) forms the heart and soul of the festival. Not only artists and artisans, but also suppliers of glass and related materials as well as antique dealers and other sellers of glassware are invited to participate. Exhibitors can freely present and sell their work and merchandise at the Market, located on the square in front of the castle under marquees, and indoors in the Town Hall. Depending on the number of participants, the organisers also reserve the right to put additional stands (under cover) in the castle courtyard. Exhibition stands are rented out under attractive conditions, and should be as original and well presented as possible. The ground is asphalt. Stands are either open on three sides (with a tent-wall behind), or on all four sides. Partitions or any other furnishings are the sole responsibility of the exhibitor. One to three tables can be made available on request. The organisers regard all stand locations as having equal value, and allocate positions based on an overall concept of the festival. The exhibitor may however choose between different sizes of stand. A 220V electricity supply is automatically provided; whilst a 380V inlet, or a

water supply inlet, must be explicitly requested. Background lighting is provided by the organisers, but any special lighting is the responsibility of the exhibitor. The Market is closed and under surveillance overnight.

We will be happy to provide help with customs formalities to participants from abroad.

Demonstrations

Two kinds of demonstration can be reserved for the weekend. The first type is arranged together with the organisers, and is held in a designated place, offering a good view to a large number of spectators. The second type of demonstration is put on by stall-holders at their own stand, in which case a discount of CHF 50.- is accorded on the rental of the stand. Prior registration is essential, and, depending on the number of registrations, the Organisation Committee reserves the right of selection. Registration entails a commitment to give regular demonstrations (using the artist's own materials) throughout the festival, so as to ensure a lively atmosphere during the whole weekend.

Gallery

The Gallery provides an opportunity for glass artists to present their recent work in the castle courtyard and surrounding area. And for the public to discover the great diversity of contemporary glass art. For this 4th Festival, works of art put on display in the castle courtyard will remain on exhibition there until the autumn, for the [20th Congress of the International Association for the History of Glass](#), which is to be held in Fribourg and Romont. Also, for the weekend of this Festival, space will exceptionally be made available within the Museum itself for some of the art works entered for the Gallery section. Each Gallery exhibitor will be issued with a specific location, and then assumes personal responsibility for installing his work. The presence of the artist during the weekend is absolutely essential, to enable a dialogue with the public. The artist is free to use this opportunity to sell his work. There is a charge for participation, and the Vitrofestival deducts a fee of 30% of the sales price realised. The various exhibition sites are either locked or under surveillance during the night.

Talk with round table discussion

A talk and round table discussion for artists and professionals will take place in the Salle St-Luc of the castle on the Sunday morning, before the market opens. Details to follow.

Workshops for children

Children can participate in various workshops, such as sandblasting on glass, held in a marquee on the Vitrofestival site or in the Museum.

Vitrobistro

A selection of refreshments is available throughout the weekend at the Vitrobistro on the main square in front of the Town Hall. Coffee and tea are also served in the Vitrocafé on the 2nd floor of the Town Hall.

Provisional programme, Saturday-Sunday 18-19 April 2015

Saturday	08h00 – 11h00	Installation of the market stands, and the artworks for the Gallery, with get-together over coffee and croissant
	11h00 – 19h00	Market, Gallery, Children's workshops, Exhibitions, Demonstrations
	19h00 – 20h00	Aperitif for the Market and Gallery participants
Sunday	10h00 – 17h00	Talk with Round Table. Market, Gallery, Children's workshops, Exhibitions, Demonstrations
	17h00 – 19h00	Dismantling of the stands and the works in the Gallery

Organisation

The Association Vitrofestival Romont was set up in 2013, represented by the Société de développement de Romont et sa région, verarte.ch, l'Association professionnelle suisse du vitrail / APSV, the Society of Friends of the Vitromusée, and the Vitromusée Romont.

Organisation Committee: Claudine Demierre, Fabienne Hauser, Astrid Kaiser Trümpler, Valérie Sauterel, Michel de Techtermann, Stefan Trümpler (Vitromusée), Eliane Celeschi, Madeleine Fasel-Eggs, Michel Graber (Tourist Office), Sylviane Barraud (Society of Friends of the Vitromusée), Jean-Pierre Demierre (verarte.ch), Andreas Vetterli (APSV), Christoph Giesbrecht (Association Suisse du Verre Plat (ASVP)).

Participation

All those with an interest in presenting the various glass arts and associated activities are welcome to take part in this event. The Organisation Committee reserves the right to invite guest participants.

Accommodation

Participants are responsible for their own accommodation. Further details can be obtained at www.romontregion.ch or at the Romont Tourist Office (see below).

Further information

Vitromusée Romont, Au Château, 1680 Romont, e-mail: info@vitromusee.ch,
tel. +41 (0)26 652 18 34

Office du Tourisme Romont, tel +41 (0)26 651 90 55, e-mail: info@romontregion.ch

Invitations and registration forms for the Vitrofestival are also available at www.vitrofestival.ch

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FINAL REGISTRATION FOR THE MARKET

Exhibition spaces – rental of stands

Length m	Depth m	Sides	Price CHF	Please tick type of stand required
3	2	Open on 3 sides	210.-	
4	2	Open on 3 sides	280.-	
3	3	Open on 4 sides	315.-	
4	3	Open on 4 sides	420.-	
Larger surfaces			On request	

Number of tables desired (max. 3, dependent on availability)

380 V electricity supply

Water inlet

Terms and conditions

Registration / Cancellation : Registration using this form (or online at www.vitrofestival.ch) and payment of the rental for the stand are final and binding. No refund will be made should the participant subsequently cancel. On the other hand, should the Festival not take place, registration costs will be reimbursed. The organisers will confirm the participant's registration in writing.

Services provided : Rental of the exhibition space includes use of the respective area (without furnishings or fittings), general background lighting, 220V electricity supply, surveillance outside of the opening hours, and cleaning at the end of the event; as well as the organisation, publicity, and general programme for the Festival. Tables for the stands are available on request. A connection to the water mains and/or 380V electricity must be requested in advance and entails extra charges.

Insurance : The organisers do not accept any responsibility or liability for loss, theft or damage of articles on display. In registering, participants guarantee that they possess or will contract for the Festival a third-party insurance *responsabilité civile* for their stand and its activities. The organisers accept no responsibility or liability for damages caused by participants to third parties.

Presence and duration : In registering, participants undertake to be present on their stand for the whole length of the Festival (see programme). The organisers may grant exceptions to this if well-founded. Naturally, any articles sold pass immediately to the purchaser.

Subletting and joint stands : Subletting a stand is not allowed. However, participants may share a stand.

Restrictions on participation : The organisers reserve the right to refuse an application or to intervene in the presentation of stands if these are deemed contrary to accepted standards of behaviour, or if the qualitative balance and attractiveness of the event are at issue.

Deadline for registration for the Market and payment

Registration and payment must be made by **30 November 2014 at the latest**, to the Vitromusée Romont, Au Château, CP 150, 1680 Romont, e-mail info@vitrofestival.ch, Fax +41 (0)26 652 49 17, or online at www.vitrofestival.ch

Payment by bank transfer should be made to: Banque cantonale de Fribourg, Romont
SWIFT BEFRCH22
IBAN : CH09 0076 8201 0055 5380 1
or by postal transfer to:
Account : 17-7660-2
Beneficiary : Vitromusée Romont, Musée Suisse du Vitrail et des Arts du Verre, 1680 Romont

Surname, First name

Address

Tel. / Fax

E-mail

Place, date, signature

- I would like to give a demonstration on my stand
- Registration for the talk on Sunday morning / No. of persons

With the above signature, the participant confirms acceptance of the terms and conditions set out in the invitation and this form.

Brief description of articles offered for sale

Brief description of the demonstration to be given on the stand



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FINAL REGISTRATION FOR THE GALLERY

Terms and conditions

Works of art : Artists must send, by post or e-mail, photos or sketches of the works to be exhibited, as well as a CV and documentation presenting further background information on themselves and their work. Each piece submitted must be accompanied by a brief description with title, date, technique and dimensions. Each artist may present a maximum of three recent works (i.e. created after 2011).

Registration / Cancellation: Registration using this form (or online at www.vitrofestival.ch) is final and binding. The organisers will confirm, by post or e-mail, the artist's participation or otherwise – at which time, if relevant, the registration fee (CHF 50.-) is due. Should the Festival not take place, this fee will be reimbursed.

Insurance : The organisers do not accept any responsibility or liability for theft of or damage to the works exhibited. In registering, participants guarantee that they will be in possession of a third party insurance *responsabilité civile*. The organisers decline all responsibility for damages caused by participants to third parties.

Installation : The installation of the works of art will take place from 8:00 am on the morning of Saturday 18 April. If participants are also taking part in the Market, or need more time to put up their works for the Gallery, an exception may be made; in which case, installation may be undertaken from 14:00 on the Friday afternoon, by prior arrangement only. The artist is himself totally responsible, practically and financially, for the installation of his work.

Duration of exhibition : In registering, participants undertake to be present at the Gallery for the whole length of the Festival (see programme). The organisers may grant exceptions if well founded. Works sold may not be collected from the artist until the end of the Vitrofestival; or at a later date for works on exhibition in the castle courtyard (to be discussed with the organisers, if necessary).

Commission : The Vitrofestival charges a commission of 30 % on each sale realised.

Exhibition locations : Works are exhibited at several different sites. The Organisation Committee selects the location for each work depending on its size and volume. Exhibitors renounce any right to take issue with the positioning of works. The exhibition sites are closed or under surveillance during the night.

Restrictions on participation : The organisers reserve the right to refuse an application or to intervene in the presentation of stands if these are deemed contrary to accepted standards of behaviour, or if the qualitative balance and attractiveness of the event are at issue.

Deadline for registration for the Gallery

Registration and payment must be made by **30 November 2014 at the latest**, to the Vitromusée Romont, Au Château, CP 150, 1680 Romont, e-mail info@vitrofestival.ch, Fax +41 (0)26 652 49 17, or online at www.vitrofestival.ch. Payment is due upon receipt of the confirmation of participation.

Payment by bank transfer should be made to:

Banque cantonale de Fribourg, Romont

SWIFT BEFRCH22

IBAN : CH09 0076 8201 0055 5380 1

or by postal transfer to:

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Surname, First name

Address

Tel. / Fax

E-mail

Place, date, signature

With the above signature, the participant confirms acceptance of the terms and conditions set out in the invitation and this form.