

VITRO FESTIVAL ROMONT

9 - 10 April 2022

INVITATION

The Vitrofestival

After already six 'Festival editions', the bi-annual Vitrofestival Romont has developed into a key event for everyone interested in the arts of glass or glass painting but also for a large public. As the 2021 event was cancelled due to the pandemic, we are especially pleased to invite you to the next edition after a three-year break.

Following its launch in 2009, the subsequent successes of the past years have established the Festival as a recognised meeting point for all lovers of the glass crafts, including promoters and professionals from both Switzerland and abroad. The 7th Vitrofestival is programmed over two days, and is designed to promote contact and an interchange of ideas at all these different levels. For the first time, an entrance fee will be charged.

The weekend's activities will all take place within a confined area around the Museum, to encourage a friendly and festive atmosphere. A wide-ranging program has been drawn up, to enable everyone at the event to encounter appealing or intriguing objects and experiences. The detailed program will be made available to participants for wider distribution and on the festival's website: www.vitrofestival.ch

Program

- **Glass market**
- **Demonstrations**
- **Galleries**
- **Simon Berger exhibition**
- **Workshops for children**
- **Vitrobistro**

Glass Market

The Glass Market along with the Gallery forms the centre of the festival. Not only artists and artisans, but also suppliers of glass and related materials as well as antique dealers and other sellers of glassware are invited to participate. The Exhibitors can present and sell their work and merchandise at the market.

- Exhibition stands are rented out under attractive conditions, and should be as original and well presented as possible.
- The ground is asphalt. Partitions or any other furnishings are the sole responsibility of the exhibitor. One to two tables can be made available on request.

- The organisers regard all stand locations as having equal value, and allocate positions based on an overall concept of the festival. The exhibitor may however choose the size of stand (cf. registration)
- A 220V electricity supply is automatically provided; whilst a 380V inlet, or a water supply inlet, must be explicitly requested.
- Background lighting is provided by the organisers, but any special lighting is the responsibility of the exhibitor. The Glass Market is closed and under surveillance overnight.

We will be happy to provide help with Swiss customs formalities to participants from abroad.

Demonstrations

Three types of demonstrations are offered during the weekend. The first, coordinated by the organisers, takes place on a specific site with a special event on Saturday evening on the theme of the fusion between glass and metal. The second is the exceptional live creation of a work by the Bernese artist Simon Berger in the courtyard of the castle. The third, which is very important to the Vitrofestival, is offered by the participants of the glass market and takes place **on their own stand**. For organisational reasons, **prior registration is required**. Depending on the number of registrations, the organising committee reserves the right to make a choice. The artist who registers undertakes to give regular demonstrations (using his or her own equipment) during the glass market in order to ensure permanent animation during the whole weekend.

Galleries

For this edition, the Vitrofestival has invited the members of verarte (association of Swiss glassmakers) to exhibit in the courtyard of the castle and Thomas Blank on the Passerelle of the Vitromusée. These galleries are also an opportunity for the public to discover the great diversity of contemporary Swiss glass art.

Exhibition Simon Berger

For his exhibition at the Vitromusée Romont, Simon Berger will create new works. He will realise five four-sided columns 2 meters high, presenting a total of nineteen works that will be placed on the floor of the temporary exhibition room. For the first time, the artist wishes to offer visitors an overview of all the techniques he uses on glass.

Workshops for children

Children can participate in various workshops, such as sandblasting on glass.

Vitrobistro

A selection of refreshments is available throughout the weekend at the Vitrobistro. Coffee and tea are also served in the Vitrocafé on the 2nd floor of the Town Hall.

Provisional schedule, Saturday-Sunday 9-10 April 2022

Saturday	08:00 – 11:00	Installation of the Glass Market stands,
	11:00 – 18:30	Glass Market, Galleries, children's workshops, demonstrations
From	20:00	Evening event with performance, music, raclette and drinks
Sunday	10:00 – 17:00	Glass Market, Galleries, children's workshops, demonstrations
	17:00 – 19:00	Dismantling of the stands

Organisation

The Association Vitrofestival Romont was set up in 2013, represented by the Regional Tourism Organisation Romont and Region, verarte.ch, l'Association professionnelle suisse du vitrail / APSV, the Society of Friends of the Vitromusée, and the Vitromusée Romont.

Organisation Committee: Claudine Demierre, Francine Giese, Fabienne Hauser, Valérie Sauterel, Sibylle Walther (Vitromusée & Vitrocentre Romont), Michaela Catano, Eliane Celeschi (Tourist Office), Olivier Lob (Society of Friends of the Vitromusée), Andreas Vetterli (Association professionnelle suisse du vitrail), Jean-Pierre Demierre, Roland Kowalski (independent members).

Participation

All those with an interest in presenting the various glass arts and associated activities are welcome to take part in this event. The Organisation Committee reserves the right to invite guest participants.

Accommodation

Participants are responsible for their own accommodation. Further details can be obtained at www.romontregion.ch or at the Tourism Office Romont Region.

Further information

Office du Tourisme Romont, tel +41 (0)26 651 90 55, e-mail: info@romontregion.ch
Vitromusée Romont, P.O. box 150, Rue du Château 108b, 1680 Romont, e-mail: info@vitrofestival.ch, tel. +41 (0)26 652 18 34

Invitations and registration forms for the Vitrofestival are also available at www.vitrofestival.ch

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FINAL REGISTRATION FOR THE MARKET

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Exhibition spaces – rental stands

Length m	Depth m	Sides	Price CHF	Please tick type of stand required
3	2	Open on 3 sides	210.-	
4	2	Open on 3 sides	280.-	

one table

380 V electricity supply Water inlet

220 V electricity supply

Terms and conditions

Registration / Cancellation : Registration using this form (or online at www.vitrofestival.ch) and payment of the rental for the stand are final and binding. No refund will be made should the participant subsequently cancel. On the other hand, should the Festival not take place, registration costs will be reimbursed. The organisers will confirm the participant's registration in writing.

Covid 19 : we will comply with the health regulations in force.

Services provided : Rental of the exhibition space includes use of the respective area (without furnishings or fittings), general background lighting, 220V electricity supply, surveillance outside of the opening hours, and cleaning at the end of the event; as well as the organisation, publicity, and general program for the Festival. One table for each stand is available on request. A connection to the water mains and/or 380V electricity must be requested in advance and entails extra charges.

Insurance : The organisers do not accept any responsibility or liability for loss, theft or damage of articles on display. In registering, participants guarantee that they possess or will contract for the Festival a third-party insurance responsabilité civile for their stand and its activities. The organisers accept no responsibility or liability for damages caused by participants to third parties.

Presence and duration : In registering, participants undertake to be present on their stand for the whole length of the Festival (see program). The organisers may grant exceptions to this if well-founded. Naturally, any articles sold pass immediately to the purchaser.

Subletting and joint stands : Subletting a stand is not allowed. However, participants may share a stand.

Restrictions on participation : The organisers reserve the right to refuse an application or to intervene in the presentation of stands if these are deemed contrary to accepted standards of behaviour, or if the qualitative balance and attractiveness of the event are at issue.

Deadline for registration for the Glass Market and payment

Registration and payment must be made by January 31st 2022 at the latest, to the Vitromusée Romont, P.O. box 150, Rue du Château 108b, 1680 Romont, e-mail info@vitrofestival.ch or online at www.vitrofestival.ch

Payment by bank transfer should be made to: Banque Raiffeisen Moléson, Romont
SWIFT RAIFCH22129
IBAN: CH47 8012 9000 0165 6734 3
Beneficiary: Vitrofestival, P.O. box 150, 1680 Romont

Surname, First name

Address

Tel.

E-mail

Place, date, signature

I would like to give a demonstration on my stand

With the above signature, the participant confirms acceptance of the terms and conditions set out in the invitation and this form.

Brief description of articles offered for sale

Brief description of the demonstration on the stand
